

Società di Danza - Circolo Bolognese



Associazione Culturale  
diretta da Alessia Branchi

SCOTIA  
SHORES  
DANZE  
SCOZZESI e IRLANDESI



# **Grand Ball**

*and live music with*

***JAMES GRAY, DAN HOUGHTON, JON BEWS***

**Bologna**

***Saturday 15th November 2008***

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**Sala delle Feste - Hotel I Portici**  
***Via Indipendenza 69, Bologna - Italy***

# *Grand Ball Program*

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- |    |                          |               |                               |
|----|--------------------------|---------------|-------------------------------|
| 1. | Barley Bree              | 4C J 40       | Book 13 #4                    |
| 2. | Maxwell's Rant           | 3C(4) R 32    | Book 18 #10                   |
| 3. | The Rothesay Rant        | 4C Sq J 32    | Anna Campbell Holden, SCD#11  |
| 4. | The Music Makars         | 3C(4) R 32    | Roy Goldring 1979, Book 33 #1 |
| 5. | Seann Truibhas Willichan | 2C S 32       | Book 27 #9                    |
| 6. | The Auld Grey Cat        | 3C(4) R 32    | I. Boyd                       |
| 7. | Berwick Johnnie          | 3C(4) J 32    | Graded Book #14               |
| 8. | Schiehallion             | 4C Sq S64/R64 | Hugh A. Thurston              |

**PAUSE (10 or 15 minutes)**

- |     |                      |                 |                                |
|-----|----------------------|-----------------|--------------------------------|
| 9.  | Blue Bonnets         | 2C J 32         | (Ceili Dance)                  |
| 10. | The Diamond Jubilee  | 4C J 32         | R.M. Campbell 1981, Book 31 #1 |
| 11. | Gang the Same Gate   | 3C(4) S 32      | Milton Levy, Book 36 #4        |
| 12. | The College Hornpipe | 3C(4) R 32      | Book 20 #12                    |
| 13. | The RAMC Rant        | 4C R 32         | H.Russell                      |
| 14. | The Robertson Rant   | 4C Sq S 80 bars | Book 39 #8                     |
| 15. | A Trip to Bavaria    | 4C R 32 bar     | MacGregor Brown                |

## **EXTRAS**

- |     |                    |             |                   |
|-----|--------------------|-------------|-------------------|
| 16. | The Eightsome Reel | 4C Sq R 464 | (1870) Book 2 #12 |
| 17. | Mairie's Wedding   | 3C(4) R 40  | Cosh, 15 SCD #4   |

## **CEILIDH DANCES:**

- |                     |                   |                      |
|---------------------|-------------------|----------------------|
| Gay Gordons         | 16 bars           | Traditional          |
| Canadian Barn Dance | RR 2/4 Pipe March | B. Durrands, Collins |

**Barley Bree****4C J 40****Book 13 #4**

- 1- All A&R, cross RSh (men make arches)
- 9- Repeat (women's arches)
- 17-32 1C turn RH 1½ into strip the willow (turn other couples LH, P RH, 3 ×) end with ½ RH turn and make arch
- 33- 2C (leading)+3C+4C cast to bottom and dance up under arch to new places (2,3,4,1)

**Maxwell's Rant****3C(4) R 32****Book 18 #10**

- 1- Mirror Reels3 on the sidelines (1C cross down) (1x,2,3)
- 9- 1C cross back into Mirror Reels3 on own sides
- 17- 1C cross RH, cast off (2C up) ; ½ Fig8 round 2C
- 25- 1C dance down between 3C and cast up to 2pl ; 2C+1C+3C turn RH.

**The Rothesay Rant****4C Sq J 32**

- 1- All C ½ RH turn and set in circle, ½ LH turn with corner and set, W face in at end
- 9- 1C+3C ½ La-Chain, ½ R&L
- 17- 2C+4C repeat
- 25- All circle8 and back

**The Music Makars****3C(4) R 32****Roy Goldring 1979, Book 33 #1**

- 1- 1C turn RH and cast off one place (2C up) ; 1¼ turn LH to:
- 9- 1C+1cnrs BiL, face and set to 1cnrs ; pivot right and again BiL, 1C turn ¾ RH to:
- 17- 1C+2cnrs BiL, face and set to 2cnrs ; pivot left and again BiL, 1C turn LH to finish 1W facing 2C and 1M facing 3C
- 25- Teapots (1W+2C & 1M+3C RHA, pass RSh ; 1W+3C & 1M+2C LHA), 1C finish 2pl own side

**Seann Truibhas Willichan****2C S 32****Book 27 #9**

- 1- 1C cast off behind own lines and cast back
- 9- 1W+2M set and change places RH *—while—* 1M+2W change places RH and set ; repeat
- 17- 1C lead down the middle | turn RH ; lead up and cast off to 2pl (2C up)
- 25- 2C+1C set | turn BH ; open into circle4 L.

**The Auld Grey Cat****3C(4) R 32****I. Boyd**

- 1- 1C, giving right hand, cross over and cast off one place. Giving left hand, cross over and cast up one place.
- 9- 1C, 2C and 3C dance a reel of three on the sidelines. 1C<sup>t</sup> couple dance in and down to begin.
- 17- 1C couple dance down the middle and up
- 25- 1C and 2C dance an allemande.

**Berwick Johnnie****3C(4) J 32****Graded Book #14**

- 1- 1C+2C set | ½ RHA ; set | ½ LHA
- 9- 1C down the middle and up
- 17- 1C+2C Allemande, 1C finishing facing 1cnr
- 25- Turn CPCP

**Schiehallion****4C Sq S64/R64****Hugh A. Thurston****STRATHSPEY Chorus**

- 1- All C Gr-Chain half way round (1 step per hand, start with P) ; all set Highland Schottische to P
- 9- Repeat 1-8 (on last bar men turn into the centre and face out)
- 'Diamond'
- 17- men dance a fling step (e.g. rocking step) –while– W dance 8 steps of Petronella, ending ½ way round ('cut the diamond')
- 25- All pairs ½RH turn, all W ½ LHA ; all C turn ¼ RH (to own places)
- 33-48 Repeat *Chorus 1-16* without turn on last bar
- 'Criss-cross'
- 49-52 W holding NHJ with the men outside ½RHA ;
- 53-56 All W dance to place of M in front –while– he dances to place of W in front, M's dance to place of W in front –while– she dances to place of M in front
- 57-64 Repeat bars 49-56 finishing in original square and clap twice)
- REEL Chorus**
- 1- All ½ Gr-Chain (1 step per hand, start with P) ; all RH turn P twice
- 9- Repeat 1-8
- 'Turn and round'
- 17- 1C+3C set advancing and turn opposite BH ; circle4 to the left
- 25- 2C+4C repeat
- Chorus*
- 33-48 Repeat *chorus 1-16*, W finish facing out
- 'Schiehallion Reel'
- 49-64 All M dance through the centre to next W's place on the right –while– W's dance right about to P's place {2}, repeat interchanging M and W {2} ; repeat these 4 bars 3 times to finish in own place

**Pause****Blue Bonnets****2C J 32****Book 3 #5**

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1C lead down the middle and up
- 25- 1C+2C Poussette

**The Diamond Jubilee****4C J 32****R.M. Campbell 1981, Book 31 #1**

- 1- 1C+4C ½ RH turn ; cast down/up (2C+3C step to ends) | 1M+4M & 1W+4W LH turn, finish 1C+3C facing up and 2C+4C down (to 2,1,4,3)
- 9- Reels4 on the sides, 1C+4C omit final LSh pass but curve R to finish BtoB in the centre facing corners in a St. Andrew's Cross
- 17- 1C+4C set to corner and change place RH ; repeat LH, finish facing the centre for
- 25- 1C+4C RHA –while– 2C+3C set and cross RH ; all set and cross RH to own side. (to 2,4,1,3).

- Gang the Same Gate**                      **3C(4) S 32**                      **Milton Levy, Book 36 #4**
- 1- 1C cross RH | cast off 2 (2C+3C up) ; 1C cross RH and cast up to 2pl (3C down)
- 9- 1C set advancing passing LSh, turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1C curve pulling back RSh to finish on centre line 1M at top facing 1W in 3pl
- 17- 1C set advancing passing LSh, turn 2cnr persons (4cnr positions) BH ; ½Reel4 with 1cnrs, finish curving into 2pl opposite sides
- 25- 3C+1C+2C (all on opposite sides) “S&Link for 3” (set in lines, corners change places on the side, dancing in to the right and curve round resp. cast clw *–while–* 1C casts clw, 1W to middle top and 1M to middle bottom position) ; again in lines across the dance “S&Link for 3” to finish on own sides, 2C,1C,3C.

- The College Hornpipe**                      **3C(4) R 32**                      **Book 20 #12**
- 1- 1C+2C+3C circle6 and back, finishing in couples for
- 9- 1C+2C+3C Promenade
- 17- 1C cross RH | cast off one (2C up) ; cross LH, cast off one, lead up to face 1cnrs
- 25- 1C set “H&G” with clap on [31] and Petronella Turn to own sideline

- The RAMC Rant**                      **4C R 32**                      **(H.Russell)**
- 1- All 4 couples advance and retire twice
- 9- All turn partner with the right hand. All turn partner with the left hand
- 17- 1C turn (“birl”) to foot of set. 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> couples step up on bars 23-24
- 25- All four couples dance 8 hands round and back

- The Robertson Rant**                      **4C Sq S 80 bars**                      **Book 39 #8**
- 1- All circle8 and back
- 9- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn partners LH, to own places)
- 17- 1C+3C Reel4, (W pass left shoulder, M set on [17-18]), at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner Highland Schottische ; turn BH twice
- 33-48 2C and 4C repeat last 16 bars
- 49- Women circle4 to the left (at end pull back RSh to face out) ; set to and turn partners BH.
- 56- Men circle4 to the right, pull back RSh ; set to and turn partners BH.
- 65- Gr-Chain (one step per hand)
- 73- Promenade anticlockwise round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtesy

- A Trip to Bavaria**                      **4C R 32 bar**                      **MacGregor Brown**
- 1- 1C+4C cross RH, *–while–* 2C+3C ½RHA | all give LH to corners and half turn ; repeat from new positions.
- 9- Repeat twice from new positions, finish (1,2,3,4) 1C facing down, the others up
- 17- 1C set to 2C | cross down to face 3C (2C dance up) ; 1C with 3C repeat
- 25- 1C with 4C repeat ; 2C+3C+4C+1C advance, 1C fast turn BH to change sides, all retire

**EXTRAS:**

**The Eightsome Reel**

**4C Sq R 464**

**(1870) Book 2 #12**

*Part A*

- 1- All C circle8 and back
- 9- 1W+2W+3W+4W RHA, holding P LH ; all C veer right NHJ to bring M to the middle for LHA back to places, holding P RH.
- 17- All C set to partners twice ; turn partners once BH, to finish facing partners in original places
- 25-40 All C Gr-Chain (2 skip change par hand) to own places, finishing facing the centre

*Part B*

- 1- 1W moves to centre, and dances alone (any suitable reel steps) –*while*– 1M+2C+3C+4C circle7 and back
  - 9- 1W sets to and turns P BH ; sets to and turns opposite M (3M) BH
  - 17- 1W+1M+3M Reel3, 1W starts with LSh to 1M, 1W stays in the centre at the end
  - 25- Repeat bars 1-8
  - 33- 1W sets to and turns M on right (4M) BH ; sets to and turns opposite m (2M) BH
  - 41-48 1W+4M+2M Reel3, 1W starts with LSh to 4M, at the end 1W resumes her original place, and 2W moves into the centre
- Repeat part B 7 times, with 2W, 3W, 4W, 1M, ... 4M each in turn in the centre. On bars 9- the W/M in the centre first sets to the P, then to the opposite M/W. In bars 33- the W/M first sets to the M/W on the L (seen from inside) of her/his original position, then the M/W opposite.

Repeat part A

**Mairi's Wedding**

**3C(4) R 40**

**Cosh, 15 SCD #4**

- 1- 1C RH turn | cast off (2C up) ; turn LH to face 1cnrs
- 9- 1C ½Reel4 with 1cnrs (pass P LSh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person),
- 25- 1W+2C & 1M+3C Reels3 across, LSh to 1cnr
- 33- 2C+1C+3C circle6 and back

## CEILIDH DANCES:

### Gay Gordons

16 bars

Traditional

*Circassian circle, all C face cclw.*

- 1- 4 March 4 steps in Allemande hold (L.R.L.R). pivoting R on 4<sup>th</sup> step, to face clw | March 4 steps backward (L.R.L.R.) ; bars 5- 8 repeat
- 9-12 M marches (or dances) 8 steps forward, *–while–* P advances pivoting R under his up-raised right arm
- 13-16 Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

### Canadian Barn Dance

RR 2/4 Pipe March

B. Durrands, Collins

*In couples NHJ facing cclw round the room*

- 1-4 move forwards with 3 runs (outer foot starting) and a hop | repeat backwards
- 5-8 move away from partner with the same step and clap on the hop | and back into ballroom hold
- 9-12 Slip- in-slip-hop in line of dance [RR cclw] | same back
- 13-16 Turn and progress RR with step-hop and open out to begin again